Basic Information

Performance Title:
Performance Venue:
Performance Date:
Theatre Company:
Key Actor(s):
Description of Favourite Moment 1 – overview and plot of this moment

Director Name:

Plot Overview:

Description of Favourite Moment 3 - overview and plot of this moment

Reflection – Actor 1

Actor Name:	Character(s) Name:	
Character Overvious		
Character Overview		
Moment of Sigr	nificance 1	
(Give details of acting skills – Gesture, Voice, Movement, Face, Body Language- used to create the		
character in this specific mon	nents. It helps to quote the text spoken)	

Moment of Significance 2

(Give details of acting skills – Gesture, Voice, Movement, Face, Body Language- used to create the character in this specific moments. It helps to quote the text spoken)

Moment of Significance 3

(Give details of acting skills – Gesture, Voice, Movement, Face, Body Language- used to create the character in this specific moments. It helps to quote the text spoken)

Reflection – Actor 2

Actor Name: Character(s) Name:	Moment of Significance 2 (Give details of acting skills – Gesture, Voice, Movement, Face, Body Language- used to create the character in this specific moments. It helps to quote the text spoken)
Character Overview Moment of Significance 1	
(Give details of acting skills – Gesture, Voice, Movement, Face, Body Language- used to create the character in this specific moments. It helps to quote the text spoken)	Moment of Significance 3 (Give details of acting skills – Gesture, Voice, Movement, Face, Body Language- used to create the character in this specific moments. It helps to quote the text spoken)

Note Reflection—Context

About the performance context – social or historical ideas presented:		
Themes & Imagery:		
Directions Intention / Audience Reaction:		

Note Reflection - Tech

Costume Detail	Set Detail
Prop Detail	
Lights, Sound, Media	

Additional Notes

Answer these questions as a mindmap or on a separate A4 page-bullet points are fine

Moment of Significance 1- this should be different to any previously given

What is the purpose of the moment?

What is the actor(s) doing?

What stylistic tools is the actor using? Freeze-frame? Exaggeration? Choreography? Lifts? Contact work? Unison? Ensemble? Narration? Monologue? (the list goes on)

How does the audience, you, feel / think / react to this moment?

Moment of Significance 2 - this should be different to any previously given

What is the purpose of the moment?

What is the actor(s) doing?

What stylistic tools is the actor using? Freeze-frame? Exaggeration? Choreography? Lifts? Contact work? Unison? Ensemble? Narration? Monologue? (the list goes on)

How does the audience, you, feel / think / react to this moment?

Moment of Significance 3 - this should be different to any previously given

What is the purpose of the moment?

What is the actor(s) doing?

What stylistic tools is the actor using? Freeze-frame? Exaggeration? Choreography? Lifts? Contact work? Unison? Ensemble? Narration? Monologue? (the list goes on)

How does the audience, you, feel / think / react to this moment?

Anything Else?

You should always have something else to say... maybe you've read a theatrical review online about the show and found some quotes – maybe you have researched what else the director has directed? Maybe there was something in the programme that made you interested? Etc?

About the performance:

Acting Style?

Genre?

Plot Summary?

Audience Intention?

Time Period?

Influences (Social, Cultural, Political,

Economic?)

How do these effect this particular character?

Themes & Imagery:

What was the running theme of the performance? How was the character affected by the ideas and themes? What was the emotional theme of the performance?

What was the re-occurring imagery or ideas in the performance? How was the character part of this?